**Text 1**

①Of all the changes that have taken place in English-language newspapers during the past quarter-century, perhaps the most far-reaching has been the inexorable decline in the scope and seriousness of their arts coverage.

过去的25年间，所有英文报纸发生的改变，影响最深远的莫过于艺术报道的范围和严肃性不可阻挡的衰退。

coverage：新闻报道

①It is difficult to the point of impossibility for the average reader under the age of forty to imagine a time when high-quality arts criticism could be found in most big-city newspapers. ②Yet a considerable number of the most significant collections of criticism published in the 20th century consisted in large part of newspaper reviews. ③To read such books today is to marvel at the fact that their learned contents were once deemed suitable for publication in general-circulation dailies.

对于平均年龄在40岁以下的读者，很难想象曾经在大城市的报纸中可以读到高质量的艺术评论。然而20世纪大量标志性的评论文集大部分由报纸评论组成。今天去读这些文集会震惊于这些广博精深的内容竟然曾经被认为适合出版在大众日报上。

learned contents：广博精深的内容

①We are even farther removed from the unfocused newspaper reviews published in England between the turn of the 20th century and the eve of World War II, at a time when newsprint was dirt-cheap and stylish arts criticism was considered an ornament to the publications in which it appeared. ②In those far-off days, it was taken for granted that the critics of major papers would write in detail and at length about the events they covered. ③Theirs was a serious business, and even those reviewers who wore their learning lightly, like George Bernard Shaw and Ernest Newman, could be trusted to know what they were about. ④These men believed in journalism as a calling, and were proud to be published in the daily press. ⑤ “So few authors have brains enough or literary gift enough to keep their own end up in journalism,” Newman wrote, “that I am tempted to define ‘journalism’ as ‘a term of contempt applied by writers who are not read to writers who are’.”

我们与20世纪初和二战前夕出版在英国的风格独特的报纸评论更是无缘，那个时期新闻纸价格低廉，风格独特的艺术评论出现在出版物上被认为是一种装饰。在那个遥远的年代，主要报纸的评论大篇幅详细描写他们所报道的事件被视为理所当然的。这是一个严肃的工作，我们相信即使是那些以轻松幽默的方式表达他们的观点的评论家也都知道自己在干什么，例如George Bernard Shaw 和Ernest Newman。这些人将新闻看作一种使命，为在日报中发表而感到自豪。“所以很少有作者拥有足够的文学才华让他们在新闻业干一辈子”， Newman 写到，“我将‘新闻’定义成‘那些没有读者的作者对那些有读者的作者的一种蔑称’”。

removed ：毫不相干

the turn of the 20th century : 20世纪初

the eve of World War II ：二战前夕

newsprint ：新闻纸

be taken for granted : 被视作理所应当

wear their learning : 展现他们的观点

a term of contempt ：轻蔑的称呼

tempted : 被吸引

①Unfortunately, these critics are virtually forgotten. ②Neville Cardus, who wrote for the *Manchester Guardian* from 1917 until shortly before his death in 1975, is now known solely as a writer of essays on the game of cricket. ③During his lifetime, though, he was also one of England’s foremost classical-music critics, and a stylist so widely admired that his *Autobiography* (1947) became a best-seller. ④He was knighted in 1967, the first music critic to be so honored. ⑤Yet only one of his books is now in print, and his vast body of writings on music is unknown save to specialists.

不幸的是，这些评论几乎被遗忘了。Neville Cardus，从1917年直到1975年去世前不久都在为the *Manchester Guardian写作*，作为一名the game of cricket的独立作家被人们所知。在他活着的时期，他也是一位英国著名的古典音乐评论家和文体家，非常受人尊敬，他的作品*Autobiography非常畅销。它在1967年被封爵，这是第一位音乐评论家想有如此殊荣。然而他的作品现在只有一部还在印刷，他的大量音乐作品除了专家鲜有人知。*

①Is there any chance that Cardus’s criticism will enjoy a revival? ②The prospect seems remote. ③Journalistic tastes had changed long before his death, and postmodern readers have little use for the richly upholstered Vicwardian prose in which he specialized. ④Moreover, the amateur tradition in music criticism has been in headlong retreat.

Cardus的评论还有没有机会复兴？希望很渺茫。新闻风格在他去世之前就已经改变了，后现代读者不再使用他所擅长的修辞华丽的维多利亚-爱德华风格的散文。更何况，音乐评论的业余传统早已衰退。

the richly upholstered Vicwardian prose

upholstered 装饰

Vicwardian 维多利亚-爱德华

prose 散文

第一段：报纸中的艺术评论衰退

第二段：过去报纸上有很多高质量的评论

第三段：过去英国的报纸上评论更加多，长且详细，评论家将新闻看作使命

第四段：现在评论已经衰退

第五段：评论没有机会复兴

21. It is indicated in Paragraphs 1 and 2 that

[A] arts criticism has disappeared from big-city newspapers

[B] English-language newspapers used to carry more arts reviews

[C] high-quality newspapers retain a large body of readers

[D] young readers doubt the suitability of criticism on dailies

retain : 拥有

22. Newspaper reviews in England before World War II were characterized by

[A] free themes

[B] casual style

[C] elaborate layout

[D] radical viewpoints

elaborate ：精心制作的

radical ： 激进的

23. Which of the following would Shaw and Newman most probably agree on?

[A] It is writers’ duty to fulfill journalistic goals.

[B] It is contemptible for writers to be journalists.

[C] Writers are likely to be tempted into journalism.

[D] Not all writers are capable of journalistic writing.

24. What can be learned about Cardus according to the last two paragraphs?

[A] His music criticism may not appeal to readers today.

[B] His reputation as a music critic has long been in dispute.

[C] His style caters largely to modern specialists.

[D] His writings fail to follow the amateur tradition.

25. What would be the best title for the text?

[A] Newspapers of the Good Old Days

[B] The Lost Horizon in Newspapers

[C] Mournful Decline of Journalism

[D] Prominent Critics in Memory